

Staff Picks...Best of 2009

FICTION

[*Cutting for Stone*](#) by A. Verghese

[*The Girl Who Played with Fire*](#) by Steig Larsson

[*The Help*](#) by Kathryn Stockett

[*Her Fearful Symmetry*](#) by Audrey Niffenegger

[*Hotel on the Corner of Bitter and Sweet*](#) by Jamie Ford

[*Hothouse Flower and the Nine Plants of Desire*](#) by Margot Berwin

[*The Last Dickens*](#) by Matthew Pearl

[*The Magicians*](#) by Lev Grossman

[*The Physick Book of Deliverance Dane*](#) by Katherine Howe

[*A Short History of Women*](#) by Kate Walbert

[*That Old Cape Magic*](#) by Richard Russo

[*The Vows of Silence: A Simon Serrailer Crime Novel*](#) by Susan Hill

[*The Weight of Silence*](#) by Heather Gudenkauf

BIOGRAPHY

[*The Bolter*](#) by Frances Osborne

[*Herbert Hoover*](#) by William Leuchtenburg

[*Open*](#) by Andre Agassi

NON-FICTION

[*City of Gold: Dubai and the Dream of Capitalism*](#) by Jim Krane

[*The End of Overeating: Taking Control of the Insatiable American Appetite*](#) by David Kessler

[*Hungry*](#) by Crystal Renn

[*Meltdown: A Free-Market Look at Why the Stock Market Collapsed, the Economy Tanked, and Government Bailouts Will Make Things Worse*](#) by Thomas Woods

[*Rogue's Gallery: The Secret History of the Moguls and the Money that made the Metropolitan Museum*](#) by Michael Gross

[*Zeitoun*](#) by Dave Eggers