



WILTON LIBRARY  
ASSOCIATION, INC  
137 Old Ridgefield Road  
Wilton, CT 06897-3000

Telephone: 203.762.3950  
Facsimile: 203.834.1166  
[www.wiltonlibrary.org](http://www.wiltonlibrary.org)

## NEWS

Contact: Janet Crystal  
Wilton Library

Phone: (203) 762-3950 Ext. 226

Fax: (203) 834-1166

E-mail: [janet\\_crystal@wiltonlibrary.org](mailto:janet_crystal@wiltonlibrary.org)

January 25, 2010

### FOR IMMEDIATE RELEASE

#### ArtWhirl exhibition opens at Wilton Library Friday, Feb. 5

Wilton, CT – An explosion of color, styles and media takes place “Here, There and Everywhere,” with the opening reception for ArtWhirl at Wilton Library on Friday, Feb. 5, from 6 to 7:30 p.m. ArtWhirl is a group of accomplished Connecticut artists who exhibit locally and throughout New England and beyond. They are award-winning professionals with a variety of styles in both technique and media. According to the group, “ArtWhirl was formed to more effectively display and promote the talents of each. It seeks locations for the collective display of its artists’ work in galleries, art museums and other appropriate public areas.” This popular group has previously exhibited at the library. This month’s exhibition at Wilton Library includes:

- **Paul Heifetz** of Weston is a mostly self-taught artist who mainly works in watercolors. Heifetz chooses “the excitement created by the loose merging and melding of pigment with drawing to convey my intent.” He started painting in the 1960s while working in Copenhagen, and has exhibited in juried shows throughout Fairfield County.
- **Doug Leigh**, Shelton, has been drawing and painting since he was a boy. After the war and college, he was drawn by his love of art into an advertising art career where he worked in New York City and later opened an agency in Westport. His current work is described as “representational although the influence of abstraction and graphic design is evident in his skillfully planned compositions and striking color sense.” His subjects range from landscapes to street scenes; from figure studies to still lifes.
- **Bill Moran** is one of the original co-founders of ArtWhirl. A representational artist, he works in acrylic, a medium congenial to his improvisational style. He most enjoys working from his imagination on what he calls, “his people pictures – recollections and comments on today’s world, celebrating people who never were and events that never happened.” He now divides his time between Connecticut and Florida, where he serves as gallery curator in the Gateway Center for the Arts in DeBary.
- **Bobbi Eike Mullen**, a recognized New England artist, is also a well-known art instructor in the area. She teaches oil, acrylic and water media painting and captures still life, landscapes and the human figure in her work. According to Mullen, “Creativity is a progression through uncharted territory. The artist is not concerned with a destination, merely the journey...when artist becomes teacher, it is the student who inspires the way.” Innovative in her approach, she works in many media, combining materials or creating

(More)

collage. She is the recipient of many awards and exhibits extensively in juried competitions and benefit shows. She lives in Georgetown.

- **Andrew Neilly** of Weston, a retired publishing executive, enrolled at the Silvermine School of Art, where he studied watercolor and oils, paints weekly at sessions in Southport, CT and is a member of the Rowayton Arts Center, the Westport Arts Center and the Western Maine Arts Group. His subject matter reflects his interest in Westport and Weston, mainly recreating the lost world of steam engines and trains. As a result of his extensive travels for his career, his work also embodies his interests in Provence, Tuscany, India, England and Greece, and in Maine where he has a summer home.
- **Wendy DeMaioresbus Pieper**, by her own declaration, “is a painter.” The award-winning artist received a BA in Fine Arts from Connecticut College and went on to work as a graphic designer. Her heart, however, was always in fine art and went back to painting after the birth of her first daughter. Describing her work Pieper said, “I am fascinated by the figure with all its expressive qualities and individual uniqueness. Landscapes and still life present a beauty to be captured and interpreted. The beauty of the water, the simplicity of light on a single fruit, the shapes and space these create all to be captured through my hand.” She lives in Westport with her three daughters and husband.
- **Ellin Spadone** of Weston has exhibited widely in the East and is in many private collections throughout the country. Her work suggests recurring themes of gardens, landscape and still life. According to the artist, “All of them have a timeless human connection...the paintings tell a story of celebration of everyday moments and the comfort of them.”

More than 100 works will be displayed by this multi-talented group. The majority of the pieces will be available for purchase, with a portion of the proceeds benefiting Wilton Library’s art collection fund. The exhibition runs through Monday, March 1. Wilton Library is located at 137 Old Ridgefield Road in the heart of Wilton Center. Library hours are Mondays through Thursdays, 10 – 8; Fridays 10 – 6, Saturdays 10 – 5 and Sundays 1 – 5. The library will be closed on Monday, February 15 for Presidents’ Day. For information or directions, visit [www.wiltonlibrary.org](http://www.wiltonlibrary.org) or call (203) 762-3950.

###

01/21/10



**Caption:** “Mallows and Hollyhocks,” oil, by Ellin Spadone, is just one of the more than 100 paintings on exhibit for the group, ArtWhirl, in their show “Here, There and Everywhere” at Wilton Library, opening Friday, Feb. 5, from 6 to 7:30 p.m. ArtWhirl artists are Paul Heifetz, Doug Leigh, Bill Moran, Bobbie Eike Mullen, Andy Neilly, Wendy Pieper and Ellin Spadone. Wilton Library, 137 Old Ridgefield Road, Wilton, CT; [www.wiltonlibrary.org](http://www.wiltonlibrary.org); (203) 762-3950.