



Library Lines

by Janet Crystal

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Teens wax poetic

The fourth annual *Poetry in Motion* performance takes place this Friday and Saturday night, March 26 and 27, from 7:30 to 9 with a reception following each night's performance. The two-night poetry and arts event features teens in grades 7 – 12 who have written original poetry using the theme, "In A World Without Limits." The students will read or perform their poetry based on "a world with no restrictions, where anything's possible – good or bad." In addition to the performances, a book of the teens' poetry will be available for purchase. Tickets for each night are \$5 per person and can be purchased at the front desk; there is no online registration. A limited supply of tickets also will be available at the door. Proceeds benefit future teen programs. The program is sponsored by the library with funding from a generous donor. For information: 203-762-3950 ext. 243.

Star Wars frenzy

In a galaxy not so far away, in fact, at the Wilton Library, kids of all ages get to meet some of their favorite characters in *Star Wars Meet and Greet* on Saturday, March 27, from 2 to 3 p.m. Star Wars-themed crafts also will be part of the fun. Parents and caregivers are reminded to bring their cameras to this photo-op event. The program is sponsored by the Coyle Family Young Readers Fund. Advance registration is required. To register: www.wiltonlibrary.org/events or call 203-762-3950 ext. 217.

Film perspective

A different Iraqi town comes into view during the third film of the library's *New Perspectives Documentary Film Series* on Wednesday, March 31, from 7 to 8:30 p.m. In *Full Battle Rattle*, produced and directed by Tony Gerber and Jesse Moss, a fake town stages a real war, all under the guidance of the U.S. military. In the Mojave Desert in California, the U.S. Army has built a "virtual" Iraq, a billion dollar warfare simulation, and populated it with hundreds of Iraqi role-players. The troops spend three weeks going through the war games before deploying to Iraq. Although it's a fake set, the emotions are real and take their toll. AO Scott of *The New York Times* wrote, "Like many of its predecessors, *Full Battle Rattle* takes no overt side in any arguments about the cause and course of the war. Instead the film emphasizes the strangeness and complexity of the conflict..." Following the film, local documentary filmmaker Megan Smith-Harris will moderate a discussion and Q and A with director Jesse Moss. The program is free of charge. Donations are welcomed. Registration is recommended. register: www.wiltonlibrary.org/events or call 203-762-3950 ext. 213. The next film date is April 29 with *Man on Wire*.

April is Poetry Month

In celebration of Poetry Month, Bill Ziegler will hold a one-day seminar, *In Favor of Form in Poetry*, on Thursday, April 1, from 10:30 to noon. He notes, that “Robert Frost’s observation that ‘free verse, as opposed to form, is like playing tennis without a net’ is what led him to the seminar.” Mr. Ziegler will discuss the elements of form in poetry and to illustrate his talking points, will read relevant poems that he has written. There is no charge for the program. Advance registration is required. To continue the study of poetry, Dr. Joanna Ecke reprises her spring 4-part Poetry Series on Thursdays, April 8, 15, 22 and 29, from 10:30 to noon. Her series will explore various poets and their writing techniques. A packet of poems will be available at the front desk before the seminar begins. To register for either or both programs: www.wiltonlibrary.org/events or call 203-762-3950 ext. 213.

Author talk with Christopher Plummer

Actor Christopher Plummer will take the stage of the Brubeck Room on Thursday, April 1, from 7 to 8:30 p.m. to discuss his life and his memoir, *In Spite of Myself*. Wiltonian Zelig Pforzheimer from the Wilton Playshop, will join him to facilitate the discussion. A review from Amazon’s Kindle edition states, “[A] splendid, lively memoir, and for that matter a fair description of his life and personality... An immensely satisfying memoir, of rare grace, good humor, and unapologetic self-honesty.... as rich as a Christmas pudding... Plummer’s book is chockablock with a lifetime’s worth of good stories, interesting people and memorable performances...” A veteran of more than one hundred feature films, and he has starred in Great Britain’s National Theatre and the Royal Shakespeare Company, the Stratford Festival of Canada and sixteen Broadway plays. He received two Tony Awards for Best Actor (Barrimore; *Cyrano*), and received an Oscar nomination for Best Supporting Actor for his 2009 film, *The Last Station*. He lives in Connecticut. The program is free of charge. Advance registration is strongly recommended. To register: www.wiltonlibrary.org/events or call 203-762-3950 ext. 213.

Jobs Series continues

Henning Seip, president and co-founder of SkillPROOF, presents *Job Search Without Search* on Tuesday, April 6, from 7 to 8:30 p.m. The program is part of the continue JOBS? JOBS! JOBS Series co-sponsored by the library and the Wilton Chamber of Commerce. Mr. Seip discusses topics that include: what are my marketable skills?; exploring the job matching system KRAZOOM; tailoring cover letters to KRAZOOM matches. There is no charge. Advance registration is suggested. To register: www.wiltonlibrary.org/events or call 203-762-3950 ext. 213.

Author Talk

Liz Welch visits the library on Wednesday, April 7, from 7 to 8:30 p.m. to discuss her personal memoir, *The Kids Are All Right*. The book was written with her orphaned siblings, Diana, Dan and Amanda Welch. Their story begins and takes disastrous turns as they were growing up in nearby Bedford, NY. A Q&A and book signing follows the talk. To register: www.wiltonlibrary.org/events or call 203-762-3950 ext. 213.

Reminder: The library is closed Friday, April 2 and Sunday, April 4 for Good Friday and Easter.