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## FOR IMMEDIATE RELEASE

### **Wilton Library's Hot & Cool series continues with jazz duo March 2**

Wilton, CT –Wilton Library's Hot & Cool: Jazz at the Brubeck Room heats up with bassist Michael Moore and guitarist Gene Bertoncini in a special performance on Sunday, March 2 at 4 p.m. Moore and Bertoncini have performed together for seven years at nearly year-round Sunday concerts at Zinno, in Greenwich Village.

Moore, the most recent member of the Dave Brubeck Quartet, is an acknowledged master of his instrument, as well as a leader of his own duo and trio which feature the bass as a solo instrument. Born in Cincinnati, Michael started his musical training at the Cincinnati Conservatory of Music. After joining the Woody Herman band at age 20, he became an important player in the New York jazz scene, recording and performing with such artists as Marian McPartland, Bill Evans, Stan Getz, Chet Baker, John Scofield, Tony Bennett, and many others. John S. Wilson of *The New York Times* called Michael, "one of the most consistently brilliant bassists in recent history." In addition to his dazzling performances, Moore is bringing his talents to a new generation of students, where he is adjunct professor at William Patterson University and Long Island University.

Gene Bertoncini is one of the pre-eminent jazz guitarists performing today. His techniques have won him international praise and accolades as the "Segovia of jazz," comparing his pure acoustic sound to the legendary classical Spanish guitarist, Andres Segovia. An eloquent and versatile improviser, Bertoncini has been heard with an extraordinary range of jazz greats, including performances and recordings with Benny Goodman, Buddy Rich, Wayne Shorter, Hubert Laws and Paul Desmond among others, and has accompanied such distinguished singers such as Tony Bennett, Lena Horne, Nancy Wilson, Vic Damone and Eydie Gorme. According to *The New Yorker*, "Bertoncini is an affecting, highly original guitarist who moves easily back

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and forth between classical and jazz guitar.” Like Moore, Bertoncini also is reaching out to younger generations through his teachings at Eastman School of Music, William Patterson University and Long Island University. He is a New York City native and a graduate of the University of Notre Dame with a degree in architecture.

Wilton Library’s *Hot & Cool: Jazz at the Brubeck Room* series is funded by the William and Karen Tell Foundation with special thanks to Ed and Catherine Romer. A reception follows the hour long performance on Sunday. Advance registration is strongly suggested and pre-registrants must arrive by 3:50 p.m. to be guaranteed seating. After 3:50 p.m., and if space is available, wait-listed and walk-in registrants will be admitted. Suggested donation for the concert is \$10 per person. For more information or to register for the event, visit [www.wiltonlibrary.org/events](http://www.wiltonlibrary.org/events) or call (203) 762-3950. Wilton Library is located at 137 Old Ridgefield Road in the heart of Wilton Center.

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Michael Moore



Gene Bertoncini (photo by Michael G. Stewart)

**Caption:** Legendary jazz duo Michael Moore (bass) and Gene Bertoncini (guitar) perform at Wilton Library’s *Hot & Cool: Jazz at the Brubeck Room* on Sunday, March 2 at 4 p.m. Reception follows the performance. Suggested donation: \$10. For information or to register: [www.wiltonlibrary.org/events](http://www.wiltonlibrary.org/events) or call (203) 762-3950. Wilton Library is located at 137 Old Ridgefield Road in the heart of Wilton Center.