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## NEWS

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### FOR IMMEDIATE RELEASE

#### Orvieto Chamber Players perform at Wilton Library Nov. 8

Wilton, CT – Dr. Ralph Kirmser returns to Wilton Library's *Connecticut's Own Concert Series* on Sunday, Nov. 8, from 4 – 5 p.m. with a new ensemble called the Orvieto Chamber Players. The concert features chamberworks for woodwinds and piano accompaniment by Saint-Saens, Poulenc, and Pavlorek. In addition, woodwind music by Jean Francaix, Malcolm Arnold and Maurice Hodges also will be performed. Guest clarinetist, Robert Riseling from London, Ontario will play "Sapphire Song," a piece written especially for him by composer Donald Steven. The musicians for this second session in the series include:

- **Kay Cynamon**, piano, studies and performs at the annual summer Chamber Music Conference of the East in Bennington, Vermont, and has performed with the Putnam Symphony Orchestra, the Mimosa Chamber Ensemble, the Broadway Bach Ensemble, and the New Amsterdam Symphony Orchestra (the latter as a violist). By profession, Kay practices and teaches internal medicine on the faculty of Lenox Hill Hospital in New York City.
- **Ralph Kirmser**, oboe, has been a member of the Prevailing Winds Quintet of Connecticut, the Morningside Woodwind Quintet, New York City, and the Cumulus Wind Ensemble of Connecticut. He has studied with Harold Gomberg and Joseph Robinson of the New York Philharmonic Orchestra and Alfred Genovese of the Boston Symphony Orchestra. He serves on the board of trustees of the Chamber Music Conference of the East. Dr. Kirmser is a cardiologist at Norwalk Hospital, Connecticut.
- **Robert Riseling**, clarinet, is Professor Emeritus at the University of Western Ontario where he taught from 1970 – 2003. He holds a BME, MM (Composition) and DMA (Performance). An active solo and chamber musician, he has performed and given master classes extensively in Canada, USA, Mexico, Europe, Scandinavia, Iceland, Israel and China. Numerous broadcasts for CBC Radio Canada have included many of the fifty-one works written for him. As a conductor he has worked with school, amateur and professional groups in Canada, The United States, Hungary and China.
- **John Romeri**, flute, received his two Bachelor's degrees, one in flute performance and the other in music composition, from the University of Missouri in Kansas City where he studied flute with Dr. Mary Posses. In 2004, he received his Master's degree from New York's Mannes College of Music where he studied with the ABT's principal flutist Judith Mendenhall. Performances have included "Shakespeare in the Park" in NYC's Central Park, Philadelphia Virtuosi Chamber

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Orchestra, recitals at St. Paul's Chapel of Trinity Wall St., St. Patrick's Cathedral, Sacred Heart Cathedral of Newark, NJ and in Marseille, France. Mr. Romeri is also a member of the music faculty at the Ethical Culture School.

- **Danielle Stopek**, bassoon, received her Master's Degree in performance from the Mannes College of Music, and a Bachelor's Degree in Music Education from the Crane School of Music. For many years she has played flute, clarinet, saxophone, bassoon and piano. She has performed on the concert series of Trinity Church, Columbia University, Cathedral of St. John the Divine, Riverside Church, NYC and many more.

The Connecticut's Own Concert Series is free of charge. Advance registration is strongly recommended due to the overwhelming popularity of the series. Additional concert dates in the series are January 24, 2010 - Jessica Raposo; March 21 - Suzanne Sheridan; and May 2 - Larry Shiller and Olga Gurevich. Pre-registrants must arrive by 3:50 p.m. to be guaranteed seating. After 3:50 p.m., and if space is available, waitlisted and walk-in registrants will be admitted. For information, directions and to register, visit [www.wiltonlibrary.org](http://www.wiltonlibrary.org) or call (203) 762-3950. Wilton Library is located in the heart of Wilton Center.

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