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NEWS

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FOR IMMEDIATE RELEASE

Artists “Get Real” for Wilton Library’s September art exhibition

Wilton, CT – Detailed, realistic paintings and renderings are featured in “Get Real,” Wilton Library’s September art exhibition opening Sunday, September 12, from 11:30 a.m. to 1 p.m. Michael Rafferty of New Canaan and Christopher Iorillo of Ridgefield showcase close to 50 of their works during the two-man exhibit which runs from Wednesday, September 1 through Wednesday, September 29.

Michael Rafferty’s love of art started as a young man in Pittsburgh, where he attended the Carnegie Museum School for Talented Youth, and continued at painting workshops throughout an active business career. After retiring ten years ago and moving from Greenwich to New Canaan, he began studies at Silvermine School where he continues under the guidance of the highly regarded colorist Kirill Doron. Rafferty’s award-winning work is classified as Contemporary Realism and is principally still life, land and seascapes. His work is displayed at one-man shows and other venues. Golfers should know that about one quarter of Mike’s works are golf scenes from around the country, usually painted from life; those images can be seen at golflinksportraiture.com. His paintings are oils on canvas or linen and giclées on canvas. According to Rafferty, his works are “two completely different modes of art [landscapes and still life] but both embracing realism.” Mike is a member of the Greenwich Arts Council, the Old Greenwich Art Society and the North Shore Art Association (Gloucester). In 2009, he was honored with an Associate Artist Membership in Boston’s prestigious Copley Society, the nation’s oldest art association.

Christopher Iorillo has had a passion for drawing since he was seven. He has parlayed his enthusiasm into work experience, beginning with an Internet start-up company in Manhattan, creating promotional and sales materials with an agency in Michigan for Ford Motor Company for four years, and now enjoying his own business taking commercial and private commissions.

(More)

He has helped to develop and teach 3-D rendering software. The artist utilizes many disciplines such as drawing, sculpting and painting to create photo real images with 3-D computer graphics software. Iorillo notes about his photo realistic exploration of vehicles and machines, “The challenge with my work is convincing people that they are NOT seeing photography.”

The majority of the works are available for purchase with a portion of the proceeds benefiting Wilton Library. The library is located at 137 Old Ridgefield Road in the heart of Wilton Center. Library hours are Mondays through Thursdays 10 – 8; Fridays 10 – 6; Saturdays 10 – 5 and Sundays 1 – 5 beginning September 12. The library will be closed Monday, September 6 for Labor Day. For information and directions, visit www.wiltonlibrary.org or call (203) 762-3950 ext. 213.

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Caption: “Ahrens Fox,” a 3-D computer software rendering by Christopher Iorillo of Ridgefield is showcased along with realistic works by Michael Rafferty of New Canaan at Wilton Library’s two-man show, “Get Real,” opening Sunday, September 12, from 11:30 a.m. to 1 p.m. Both artists create photo realism works employing different media and styles. The show runs through September 29. Wilton Library, 137 Old Ridgefield Road, Wilton, CT, www.wiltonlibrary.org, 203-762-3950.