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## FOR IMMEDIATE RELEASE

### **Wilton Library's Hot & Cool Jazz heats up with Virginia Mayhew Quartet March 7**

Wilton, CT – The melodious tones of a tenor saxophone float to the top of the Brubeck Room on Saturday, March 7, from 7:30 – 9:30 p.m., when Virginia Mayhew takes the stage in a *Hot & Cool: Jazz at the Brubeck Room* performance. Mayhew exploded on the jazz scene more than 20 years ago in New York and has been a mainstay ever since. Jerry DeSouza comments in *All About Jazz* that “Mayhew’s tone is deep, dark, and flinty; even as she carves a burnished edge, she pours warmth and emotion into the music.”

Saxophonist-composer-arranger Mayhew has worked with renowned artists such as Earl “Fatha” Hines, Cab Calloway, Frank Zappa, James Brown, Norman Simmons, and many others in heralded jazz venues such as the Blue Note, Birdland, and Lincoln Center. She has traveled extensively throughout the United States and has performed in Europe, Australia, the Caribbean, Bermuda and Southeast Asia and has toured many of these areas as the US Jazz Ambassador. She has headed up jazz performances at festivals such as the Monterey Jazz Festival, JVC Jazz Festival, Floating Jazz Festival, Verizon Jazz Festival, Mary Lou Williams Jazz Festival at the Kennedy Center, San Francisco Jazz Festival, San Jose Jazz Festival, East Coast Jazz Festival, Panasonic Jazz Festival, and Guinness Cork (Ireland) Jazz Festival.

Mayhew was named musical director and saxophonist of the Duke Ellington Legacy, dedicated to keeping Ellington's music alive through performances in schools, retirement communities, prisons, public concerts, and clubs. In addition, Mayhew has established her credentials in the field of jazz education, teaching at the Greenwich Music House, a 100-year-old community music center, where she is the director and founder of the Greenwich House Jazz Workshop, among many other endeavors.

Accompanying her in the Hot & Cool concert are members of her quartet:

- **Oscar Perez (piano)** grew up playing piano starting at the age of seven. Raised on his father’s Cuban folk music, church music and piano lessons, he has fused an eclectic taste  
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in music stemming from his roots. His education has brought him to the LaGuardia High School for the Performing Arts (FAME), as well as classical training with Robert Harris (Julliard Faculty) and Edgar Roberts (New York University Faculty). He studied with jazz pianists Harry Pickens and Kevin Bales under the American Music Scholarship and earned his Master's Degree at the Aaron Copland School of Music at Queens College in New York.

- **Harvie S (bass)** is a bassist, composer and educator, having performed and recorded with high profile talent including Stan Getz, Chet Baker, Dexter Gordon, Jim Hall, Pat Metheny, Chick Corea and many others. He is a prolific composer with more than 200 compositions having been recorded on CDs, records and video. He has performed at The Iridium, The Blue Note, The Kitano Jazz Club, JVC Festival Manhattan School of Music Jazz Series, as well as venues abroad. Harvie also is a recipient of major grants from the National Endowment for the Arts and New York State Council on the Arts, among others. He teaches internationally and is a jazz bass professor at the Manhattan School of Music for both undergraduate and graduate divisions.

- **Victor Jones (drums)** started his musical journey playing the trumpet in the symphonic orchestra of the Elmwood Elementary School in East Orange, New Jersey. The drums stole his heart as a result of seeing the Beatles perform on the Ed Sullivan Show. In 1975, he was discovered by Lou Donaldson, which led to two years with Donaldson, and a stint with Stan Getz's band. The Getz band tour took him to international audiences and he has since toured and recorded with a multitude of artists such as James Moody, Wood Shaw, Stanley Clark, Dizzy Gillespie, Chaka Khan and others.

Wilton Library's *Hot & Cool: Jazz at the Brubeck Room* series is made possible by the William and Karen Tell Foundation with special thanks to Catherine and Ed Romer and Tish and Chris Brubeck. Advance registration is strongly recommended and pre-registrants must arrive by 7:20 p.m. to be guaranteed seating. If space is available, wait-listed and walk-in registrants will be admitted after 7:20 p.m. The suggested donation is \$10 per person. A reception follows the performance. For information, registration and directions, visit [www.wiltonlibrary.org](http://www.wiltonlibrary.org) or call (203) 762-3950. Wilton Library is located at 137 Old Ridgefield Road in the heart of Wilton Center.

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Editor please note: Harvie S is spelled with an "ie" and there is no period after his last name "S"



**Caption:** Virginia Mayhew (shown), Harvie S, Victor Jones and Oscar Perez comprise The Virginia Mayhew Quartet performing at Wilton Library's Hot & Cool: Jazz at the Brubeck Room, Saturday, March 7, at 7:30 p.m. Reception follows concert. Suggested donation: \$10 per person. For information, registration and directions: [www.wiltonlibrary.org](http://www.wiltonlibrary.org) or call (203) 762-3950, Wilton Library, 137 Old Ridgefield Road in the heart of Wilton Center. **Please e-mail [jcrystal@wiltonlibrary.org](mailto:jcrystal@wiltonlibrary.org) for photo.**