

Susan Boyar's Suggestions for Summer Reading 2022

The Promise by Damon Galgut

Assembly by Natasha Brown

Crossroads by Jonathan Franzen

The Lincoln Highway by Amor Towles

Oh, William by Elizabeth Strout

Deacon King Kong by James McBride

The Anomaly by Herve Le Tellier, winner of the 2020 Prix Goncourt

Fight Night by Miriam Toews

The Love Songs of W.E. B. Du Bois by Honoree Fanonne Jeffers

Beautiful World, Where Are You by Sally Rooney

Matrix by Lauren Groff

The Secret Lives of Church Ladies by Deesha Philyaw

Intimacies by Katie Kitamura

The Hand that First Held Mine by Maggie O'Farrell

The Vanishing Act of Esme Lennox by Maggie O'Farrell

The Great Circle by Maggie Shipstead

Our Country Friends by Gary Shteyngart

Harlem Shuffle by Colson Whitehead

Zorrie by Hunt Laird

The Guest Book by Sarah Blake

Companion Piece by Ali Smith

The Book of Form and Emptiness by Ruth Ozeki

Joan is Okay by Weike Wang

Five Tuesdays in Winter by Lily King

The Candy House by Jennifer Egan

French Braid by Anne Tyler

Ocean State by Stewart O'Nan

Small World by Jonathan Evison

The Death of Vivek Oji by Akwaeke Emezi

Free Love by Tessa Hadley

No One Is Talking About This by Patricia Lockwood

Crying in H Mart: A Memoir by Michelle Zauner